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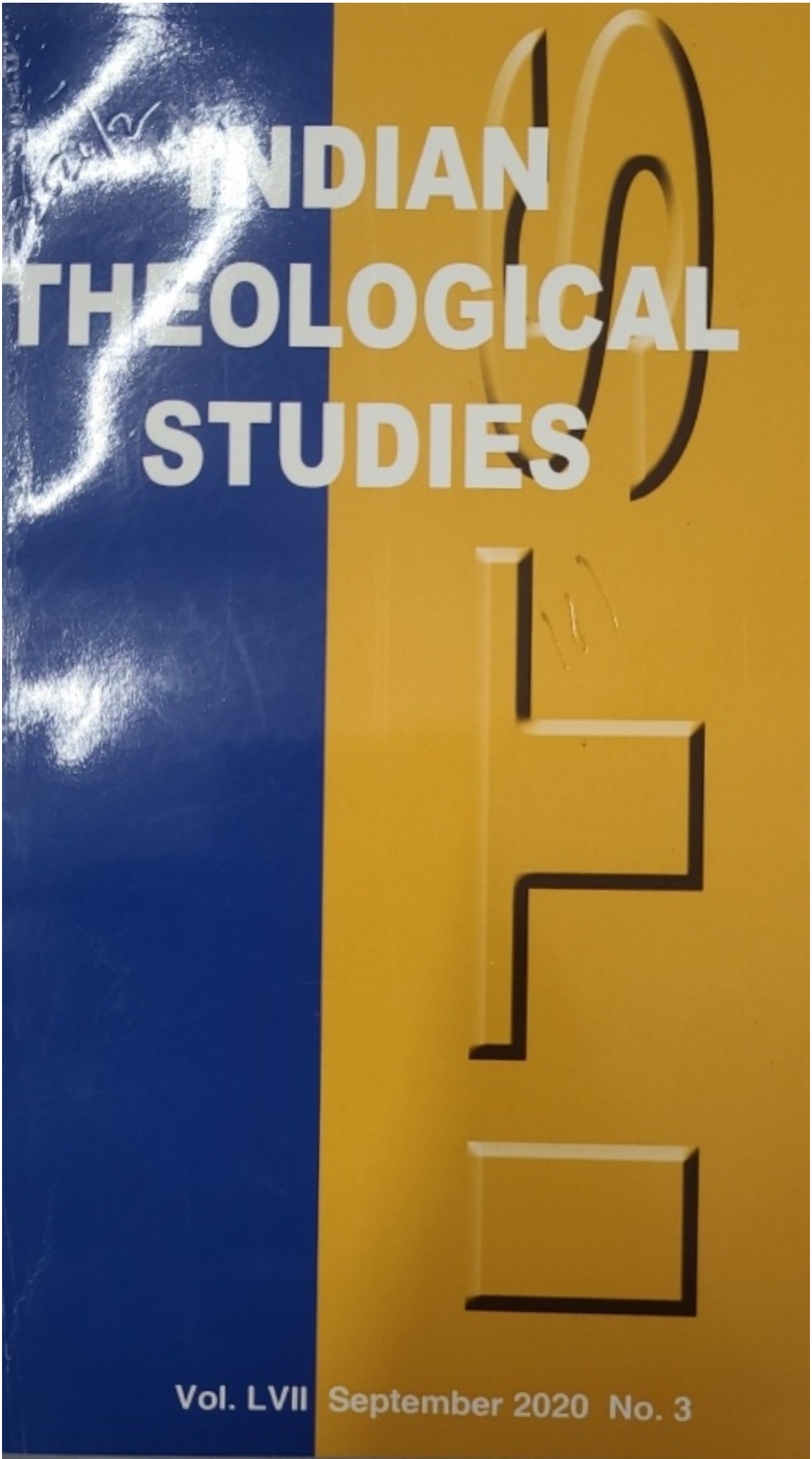
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The cover of the journal 'Indian Theological Studies' is divided into two vertical panels. The left panel is dark blue with a white, abstract, textured shape resembling a stylized face or a religious icon. The right panel is mustard yellow and features a large, white, three-dimensional geometric design that looks like a stylized 'E' or a series of connected steps. The title 'INDIAN THEOLOGICAL STUDIES' is printed in large, bold, white, sans-serif capital letters across the top of both panels.

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